Diberti & C.

STEFANO PALOMBI



Formazione

1996 Science High-school degree at "*Liceo scientifico statale A. Avogadro"* in Rome
1999. Director of photography and Camera Operator degree, taken at "*Nuova Università del Cinema e della Televisione"* in Rome– Teachers: **F. Di Giacomo, L. Verga and T. Ben Abdallah**

Film e Serie TV

2019 Cinematographer (4 episods) "La guerra è finita" *director* M. Soavi *prod. Palomar per Rai1* (Red-camera)
2018 Cinematographer (tv-serial) "Rosy Abate 2 - La Serie" *director* G. Martelli *prod. Taodue per canale5* (Arri Alexa)
2016 Cinematographer (tv-serial) "Il Paradiso delle signore 2" II unit *director* M. Vullo e R. Mosca *prod. Aurora Tv per Rai1* (Arri Alexa)
2016 Cinematographer (tv-serial) "Rosy Abate - La Serie" *director* B. Catena *prod. Taodue per canale5* (Arri Alexa)
2015 Cinematographer (tv-serial) "Il Paradiso delle signore" II unit *director* L. Brignone *prod. Aurora Tv per Rai1* (Arri Alexa)
2015 Cinematographer (tv-serial) "Squadra Antimafia 8" (episodes 3,5,7,9) *director* S. Zarmandili *prod.* TaoDue (Arri Alexa)
2014 Cinematographer (tv-serial) "Romanzo Siciliano" II unit *director* M.Alhaique *prod.* TaoDue (Arri Alexa)
2014 Cinematographer (tv-serial) "Squadra Antimafia 7" II unit *director* S. Zarmandili *prod.* TaoDue (Arri Alexa)
2014 Camera Operator (movie) "Lo Chiamavano Jeeg Robot" *director* G. Mainetti *d.o.p.* M. D'Attanasio *prod. G. Mainetti* (Arri Alexa)
2013 Cinematographer (tv-serial) "Squadra Antimafia 6" II unit *director* S. Zarmandili *prod.* TaoDue (Arri Alexa)
2013 Camera Operator (tv-serial) "Gomorra" II unit *director* C. Cupellini *d.o.p.* M. D'Attanasio *prod. Catleya* (Arri Alexa)
2012 Camera Operator (tv-serial) "Squadra Antimafia 5" II unit *director* G. Martelli *d.o.p.* L. Adorisio *prod.* TaoDue (S16mm)
2012 Camera Operator (additional) (tv-serial) "Né con te né senza di te" *director* V. Terracciano *d.o.p.* M. Montuori *prod. Ares*
2011 Camera Operator (tv-serial) "Squadra Antimafia 4" II unit *director* G. Martelli *d.o.p.* L. Adorisio *prod.* TaoDue (S16mm)
2011 Camera Operator (tv-serial) "Ris Roma 2" I unit *director* F. Micciché *d.o.p.* S. De Pascalis *prod.* TaoDue (S16mm)
2010 Camera Operator (tv-serial) "Squadra Antimafia 3" II unit *director* G. Martelli *d.o.p.* L. Adorisio *prod.* TaoDue (S16mm)
2010 Camera Operator (tv-serial) "I Cerchi nell'Acqua" *director* U. Marino *d.o.p.* L. Adorisio *prod.* Palomar & UAB Nordic Productions (S16mm)
2009 Camera Operator (tv-serial) "Squadra Antimafia 2" II unit *director* G. Martelli *d.o.p.* L. Adorisio *prod.* TaoDue (S16mm)
2009 Camera Operator (additional) "Ce n'è per tutti" *director* L. Melchionna *d.o.p.* T. Ben Abdallah *prod.* Medusa (35mm)
2009 Camera Operator (tv-serial) "Ris Roma" I unit *d.o.p.* V. Amodei Zorini *prod.* TaoDue (S16mm)
2008 Cinematographer tv show "Note d'incanto" *wrote* by F.Clemente e G.Pierazzoli *director* F.Bianca *prod.* Rai 2

(digibeta)

2008 Camera Operator (tv-serial) “Ris 5” I Unit *d.o.p.* L. Adorisio *prod. TaoDue* (S16mm)

2007 Cinematographer (tv-serial) “Half day off” *director* A. Koudhai *prod.* JCC on AlJazeeraChildren (Hdv Sony)

2005 Camera Operator “Viva Zapatero” *director* S. Guzzanti *prod.* StudioUno *distr.* Lucky Red (several formats)

2003 Cinematographer “Due volte natale” *director* M. Falaguasta *prod.* Cinemart (HD CineAltaSony transfered 35mm)

2002 Cinematographer “Medicina, i misteri” *director* F. Brocani *prod*. B. Tribbioli for Orange (HD CineAltaSony transfered 35mm)

2000 Reloder (tv-serial) “Il bello delle donne” *d.o.p.* L. Verga, *prod.* Janus. *for* Mediaset (S16mm)

2000 Reloder “Animali che attraversano la strada” *director* I. Gaundri *d.o.p.* T. Ben Abdallah, *prod*. Gaundrifilm s.r.l. competed for Venezia film festival (35mm)

1999 Reloder “Tobia al caffè” *director* G. Mingozzi, *d.o.p.* L. Verga *prod.* Factory (35mm)

1999 Focus Puller “Un altro anno e poi cresco” *director* F. Di Cicilia, *d.o.p.* S. Coletta *prod.* Internationalforum (35mm)

Cortometraggi

2011 Cinematographer “In fondo a destra” *director V. Groppa prod.* Premio Solinas & Gratta e Vinci (Canon 5D)

2011 Cinematographer “Sotto casa” *director* A. Lauria *prod.* Premio Solinas & Gratta e Vinci (Canon 5D)

2011 Cinematographer “Il numero di Sharon” *director* R. Gagnor *prod.* Premio Solinas & Gratta e Vinci (Canon 7D)

2011 Cinematographer “Blackout” *director* D. Riccioni *prod.* Premio Solinas & Gratta e Vinci (Canon7D)

2009 Cinematographer “Direzione obbligatoria” *director* M. Mancini *prod.* RioFilm (HD SonyCineAlta)

2008 Cinematographer “La strada chiusa” *director* M.Fallai *prod.* RioFilm (S16mm)

2007 Cinematographer “Tutto su mio padre” *directed and interpreted* by L. Crovato *prod.* RiverFilm & Imaie (Panasonic P2)

2006 Cinematographer “Veio” *director* V. Bertuzzi *prod*. Telos (HDV Jvc)

2005 Cinematographer “L’appuntamento” *director* G. Baldari *prod.* Gianluckyfilm (HDV Sony)

2005 Cinematographer “Amore & credito” *director* D. M. Miller *prod.* LaboratorioFalconaraCinema (HDV Sony)

2005 Cinematographer “Un disco si posò” *director* N. Gidoni *prod.* LaboratorioFalconaraCinema (Dvcam)

2005 Camera operator “ A cena” *director* G. Grobbi *d.o.p.* M. Marchetti *prod.* Ariagaiafilm (HDV Sony)

2004 Cinematographer “La tazza” *director* M. Cotugno *prod.* RiverFilm *(*DVCPro*)*

2003 Cinematographer “Il Grafologo” *director* A. Pucci *Prod.* RiverFilm (HD CineAltaSony transfered 35mm)

2003 Cinematographer “Senza delitto” *director* A. Postiglione *Prod.* RiverFilm (HD CineAltaSony transfered 35mm)

2003 Cinematographer “La scatola” *director* D.Baldi *prod*. Sushi Film (35mm)

2002 Cinematographer “Guerra e soci” *director* A. Grimaldi *prod* .Venicefilm for MediaTrade (HD CineAlta Sony)

2001 Cinematographer "Acufene" *director* A. Civita *prod.* DigItalia (HD CineAlta Sony)

2000 Cinematographer “Qbert” *director* D. Baldi *prod.* Orange (DigilBeta sony 709)

1999 Cinematographer “Il provino” *director* S. Santoro *prod*. N.u.c.t. (16mm)

1999 Cinematographer “Senza titolo” *director* D. Atzeni *prod*. N.u.c.t (16mm)

1999 Cinematographer “La diva” *director* D. Quintos Dimitrova *prod*. N.u.c.t. (16mm)

1999 Focus Puller “In fondo ti odio” *director* R. Cruciani d.o.p. S. Coletta *prod.* Carismacinematografica (35mm)

1999 Focus Puller “Un tipo speciale” *director* R. Cruciani d.o.p. S. Coletta *prod.* Carismacinematografica (35mm)

Spot

2018 Cinematographer “Caffè Borbone” *director* G. Conti *prod. Videotime* (Arri Alexa)

2018 Cinematographer “Cepu” *director* G. Conti *prod. Videotime* (Arri Alexa)
2018 Cinematographer “Università E-capus” *director* G. Conti *prod. Videotime* (Arri Alexa)
2017 Cinematographer “Caffè Borbone” *director* G. Conti *prod. Videotime* (Arri Alexa)
2017 Cinematographer “Acutil donna” *director* P. Belloni *prod. Videotime* (Arri Alexa)
2017 **Cinematographer** “Optima” *director* F.Breccia *prod. Videotime* (Arri Alexa)
2017 **Cinematographer** “PhotoSi” *director* G.Conti *prod. Videotime* (Arri Alexa)
2017 **Cinematographer** “E-Campus” *director* G.Conti *prod. Videotime* (Arri Alexa)
2016 Cinematographer “Caffè Borbone” *director* G. Conti *prod. Videotime* (Arri Alexa)
2016 Cinematographer “Enel Energia” *director* F. Breccia *prod. Videotime* (Arri Alexa)
2016 **Cinematographer** “Vodafone” *director* G.Conti *prod. Videotime* (Arri Alexa)
2016 **Cinematographer** “Acutil Lavoro” *director* P. Belloni *prod. Videotime* (Arri Alexa)
2016 **Cinematographer** “Sottilette Kraft” *director* G. Conti *prod. Videotime* (Arri Alexa)
2016 **Cinematographer** “Acqua essenziale Ferrarelle” *director* P. Belloni *prod. Videotime* (Arri Alexa)
2016 **Cinematographer** “Confetti Crispo” *director* G. Conti *prod. Videotime* (Canon C-300)
2004 Cinematographer “Primogest” *director* F. Calligaro *prod*. Alba Produzioni (HD CineAlta Sony)
2003 Cinematographer “Legge sulla privacy” *director* M. Falaguasta *prod*. Cinemart (HD CineAlta Sony)
2002 Cinematographer “Amaro mediterraneo” *director* D. Baldi *prod.* SushiFilm (35mm)
2001 Cinematographer “Saicaf” *director* D. Baldi *prod. Orange* (35mm)
Cinematographer “RomaChannel” *director* D. Baldi *prod.* FramebyFrame (DigiBeta sony 790)
Cinematographer “Acqua San Benedetto” *director* D. Baldi *prod.* FramebyFrame for Mediaset (DigiBeta sony 709)
Cinematographer “Modusat” *director* F. A. Cucchini, testimonial A. Cecchi Paone *prod.* Erre.Ti.Esse (DigiBeta sony 709)

Documentari

2011 Cinematographer “Un uomo in piedi e una donna vestita di nebbia” *director* M. Mongelli *prod.* Rio Film (Canon 5D)
2010 Cinematographer “Visit India” *director* P. Santangeli prod. *prod.* KPR&KEY (several formats)
2009 Cinematographer “Naple’s Pizza” *director* A. Postiglione *prod*. Rio Film (XDCam Sony)
2007 Cinematographer “Allegro moderato” *director* P. Santangeli *prod.* KPR&KEY (several formats)
2006 Cinematographer “AgustaWestland” *director* Carlo Lizzani & F. Pirani *prod.* InternationalMultimedia Production (HDV Sony)
2006 Cinematographer “Napoli: una provincia cuore del mediterraneo” *director* Carlo Lizzani & F. Pirani *prod* .International multimedia production (HDV Jvc)
2006 **Cinematographer** “L’altopiano dei cavalli Pentri” *director* S. Tau *prod.* C.E.M. *&* GEO&GEO (HDV Jvc)
2006 **Cinematographer** “’O Nucillo del Papa” *director* A. Postiglione *prod.* RiverFilm (HDV Jvc)
2005 Camera operator “Le pietre di Filicudi” *director* S. Minasi *d.o.p.* M. Marchetti *prod.* Todoscontentosyotanbien (DV-100 Panasonic)
2005 Camera operator “Gli elementi di Murano” *director* M. Mayer *d.o.p.* M. Marchetti *prod.* Todoscontentosyotanbien (DV-100 Panasonic)
2004 Cinematographer “La patria del Friuli” *director* M. Baldi *prod.* Lorenz Multimedia (HD CineAltaSony)
2003 Cinematographer “Augusta mon amour” *director* M. Marsili *Prod.* Orange (HD CineAlta Sony)
2000 Cinematographer *prod.* Raisat (DigiBeta sony 790):
- “Le Strade del Brunello” *director* S. Casini
- “Conte Tasca D’Almerita” *director* M. Rossetti
- “Moreno Cedroni” *director* F. Patierno

- “I Conti Antinori” *director* G. Compagnoni
- “La dinastia dei Frescobaldi” *director* G. Compagnoni
- “La locanda delle Tamerici” *director* P. Cingolani

Videoclip

2018 Cinematographer “Just Gessin” di FiloVals *director* FiloVals *prod.* Philovals Records (Arri Alexa)
2018 Cinematographer “Dance” di FiloVals *director* FiloVals *prod.* Philovals Records (Arri Alexa)
2018 Cinematographer “Prima del caffè” di FiloVals *director* FiloVals *prod.* Philovals Records (Arri Alexa)
2008 Cinematographer “Start with you” di Evailo *director* F. Ciani *prod.* FreeBase&Acme (HD Panasonic Varicam)
2006 Cinematographer “KC” dei Sunflower *director* A. Dell’Arti *prod.* Wu-tang e Middlefinger (HDV Jvc)
2004 Cinematographer “Ansai come ce piace” Feat. Roy Paci by Radici nel cemento *director* F. Ciani *prod.* R.n.c e V2 Records (16mm)
2004 Cinematographer “Tv Boy”by Luca Bussoleti *director* F. Cordio *prod*. Vitamina T (HD CineAlta Sony)
2002 Cinematographer “Batti un colpo” by Botero *director* F. Martino *prod*. Kadok (Dvcam)
2002 Camera operator “Pappa e ciccia” dei Radici nel cemento *director* F. Ciani *d.o.p.* M. Borrello *prod*. Bloom Produzioni (Dvcam)
2001 Camera operator “Alla rovescia” dei Radici nel cemento director F. Ciani d.o.p. M. Borrello prod. Bloom Produzioni (16mm)

Altre esperienze

Between **1996** and **1998**: 7 exams at *Università La Sapienza* in Rome, attending the courses of the faculty of “Philosophy andLiterature”
1996 Lighting designer and Assistant Director at Colosseo Theatre in the theatrical play “Doppio match” directed by F. Clemente.
1997 Lighting designer in the theatrical play “Autogestione” directed by A. Monti. Assistant Director in the theatrical play “Iglù” with the direction of F. Clemente, on stage at Todi Festival and at Teatro Due in Roma. Photographer free–lance for the monthly magazine “Satellite”.
july 2001 He works in Genova during the G8 for “Il cinema italiano a Genova”, for the project “ Un altro mondo è possibile” (“Another World is possible”) by F. Maselli.
2003 He teaches direction of photography at “Aleph Seminary” of M. Molfetta and at “De Paolis Studios”
july 2004 Lighting designer for the Fashion show of the italian stylist Alessandro Consiglio during the international meeting “*AltaRomaAltaModa*”.
Between **2005** and **2007** teaches *Direction of photography* at “Digital photography” of Regione Marche.
Between **2006** and **2008** teaches *Videomaking* for the laboratory of V. Nocenzi and for "Università La Sapienza” and “Università Roma Tre”.
Since **april 2008** Technical headmaster and Partner of the Rio Film company (prize winner of the *“David di Donatello 2011”* for the best italian short movie “Jodie e le giostre”).
November 2009 Together with M. Rossi

Vai alla sua pagina personale


IMDb