

Pappi Corsicato

Biografia

Pappi Corsicato was born in Naples, on June 12, 1960. He studied architecture. In 1980 he moved to New York and studied dance and choreography at the **Alvin Alley Dance School**, acting at **the Academy of Dramatic Arts** and then with **Geraldine Baron, member of the Actor's Studio**.

In 1989 worked as assistant director with **Pedro Almodovar** on the set of "Atame"(Tie me up tie me down).

In '92 he shot his first movie "**Libera**", was shown at the **Berlin Film Festival** of '93, where it received national and international critical acclaim, as well as a resounding response from the public. The film was included in various festivals and was sold throughout most of the world. In France it was entitled "**Les napolitans**". It won the **Grolla d'Oro at Saint Vincent, the Golden Globe of the Foreign Press, a Nastro d'Argento and a Ciak d'Oro**.

In '95, his second film "**I Buchi Neri**" (**Black Holes**) was shown at the **Venice Film Festival** under the section "**Venetian Nights**" and was requested by other important international festivals.

In '97, he joined Martone, Capuano, Incerti and De Lillo in the collective film work "**The Vesuvians**" (Iana's Ancestry) which was chosen for the **Venice Film Festival in competition**.

In 2000 he staged the opera "**Carmen**" at the **San Carlo Opera House in Naples**.

In 2001 he shot "**Chimera**" which is chosen to

participate in **the Montreal Film Festival** and received a **Grolla d'Oro** for best photography.

In 2006 he staged the opera “**The human voice**” at **Ravello Festival** .

In 2008, he shot “**Il seme della discordia**” (**The Seed of Discord**) which was **selected to compete at the Venice Film Festival**.

In 2009 the documentary on the publicist Armando Testa “**Povero ma moderno**” was selected as a **Special Event under the Horizons Section of the Venice Film Festival**

From 1994 to date, he has created more than 40 videos centered on contemporary art and such artists as Kounellis, Serra, Gilbert and George, Kapoor, Merz, etc. Many of these works have received recognition and awards at international festivals, along with dedicated exhibits, including among others, London's Modern Tate Museum and the Centre Pompidou of Paris.

2011 - He is currently working on the post-production stage of his latest film “Il volto di un'altra” (The Face of Another Woman)

Filmography

“Libera” (1993) selected at Berlin Film Festival, London Film Festival, and many others

“I buchi neri” (Black Holes) (1995) selected at the Venice Film Festival

“La stirpe di Iana” “I Vesuviani” (The Vesuvians) (1997) selected to compete at the Venice Film Festival

“Chimera” (2001) selected to compete at the Montreal International Festival

“Il Seme della Discordia” (The Seed of Discord) (2008) selected to compete at the Venice Film Festival

“Il volto di un'altra” (The face of another woman) in post production

Shorts

“Too Short for Sky” 10mm film short produced by and for Sky (2004)

“La Voce Umana” (The Human Voice), 30mm
freely based on the same titled theatrical play by
J.C. 2007

“QUESTIONI DI GUSTI” 11mm produced by
Pasta Garifalo 2009

Opera

Carmen at the San Carlo Opera Theatre in Naples
conducted by Daniel Oren (2000)

“La Voce Umana” (The Human Voice) scored by
Poulenc, libretto J. C. (2007)

Documentaries

“Armando Testa, Povero ma Moderno” (Poor but
Modern) (2009) selected as a Special Event under
the Horizons Section of the Venice Film Festival.

“Questi Fantasm” (These Ghosts) by Eduardo
De Filippo, with John Turturro, Mercadante
Theatre, Naples.

"Argento Puro" (Pure Argento) back stage on the
film Nitrato d'Argento (Silver Nitrate) directed
by Marco Ferreri

“Argento and Pappi” documentary - interview
with Dario Argento for Rai Sat Cinema

Documentaries on modern art:

Many of these documentaries were invited to a
wide selection of festivals as well as national and
international museums, among which, the Tate
Modern, The Centre Pompidou, and others.

"Around" won an award at The Films about Art
Festival in Montreal (Canada) in 2005, and was
hailed the best documentary about Art at the
Bressanone Doc Festival in 2006.

1. LA MONTAGNA DI SALE (The Mountain of
Salt) - MIMMO PALADINO (1995) images of
the exhibition of the works of M. Palladino,
Naples, Piazza Plebiscito

2. OFFERTORIO KOUNELLIS (Offertory Kounellis) (1996) images of the installation of the works of J. Kounellis, Naples, Piazza Plebiscito
3. I COLORI DELLA CITTÀ CELESTE - (The Colors of the Celestial City) MARIO MERZ (1998) images of the installation of works by M. Merz, Naples, Piazza Plebiscito
4. LE HEAUME ENCHANTE' - MIMMO PALADINO (1998) various images of the works of M. Paladino in Poggiobonsi
5. GILBERT AND GEORGE (1998) images of the exhibit and interview with G and G, Naples, Museum of Capodimonte
6. LE STELLE DEL CANYO: (The Stars of Canyo) GILBERTO ZORIO (1998) images of the works by G. Zorio, Naples, Piazza Plebiscito
7. DA UN MOMENTO ALL'ALTRO: (From one Moment to the Next) GIULIO PAOLINI (1999) images of the works by G. Paolini, Naples, Piazza Plebiscito
8. GIROTONDO DI CAPRICCIO: (Ring Around of Caprice) LUIGI ONTANI (1999) exhibit of the works by L. Ontani at the Gallery No Code di Bologna (No Queues in Bologna) and interview at the artist's home
9. TRIBUTE 21 RAUSCHENBERG (1999) images of the installation of the works of Rauschenberg and interview with the artist, Naples, Piazza Plebiscito
10. TARANTANTARA: HANISH KAPOOR (2000) images of the installation of the works of H. Kapoor, and interview, Naples, Piazza Plebiscito
11. I DORMIENTI: (The Sleepers) BRIAN ENO and M. PALADINO (2000) images of the installation at Round House of London and interview with B. Eno, composer
12. MERCATI DI TRAIANO: (Markets of Trajan) TRICHARD SERRA (2000) images of the installation of works and interview with R. Serra, Rome, Trajan's Market
13. CONTACTO PASSIONAL, FIRST BIENNIAL OF ART OF VALENCIA (2001) images of the installation of the works and

interviews with various artists, First Biennial of Art of Valencia

14. *TUTTO NERO BY ANTONIO BIASIUCCI*

(2002) images, photographs and interviews of A. Biasiucci

15. *SI DICI PITTORE* (2000- 2001) images of the works and interview with D. Bianchi

16. *AVVISO AI NAVIGANTI* (2000- 2001)

images of intallations of the works and interview with Sergio Fermariello - 25 mins

17. *TATA ROBESPIERRE* (2000-2001) images of the works of Tata Fiore

18. *FROM ANOTHER PLANET EARTH :*

REBECCA HORN (2002)three works in New York, Paris and Naples, interviews and images of the three R. Horn exhibitions.

19. *VIDEO ON TOM FRIEDMAN AT THE*

PRADA FOUNDATION (2002) images of the exhibition and interview with T. Friedman, Prada Foundation, Milan.

20. AROUND di *RICHARD SERRA: PIAZZA*

PLEBISCITO (2003) images of installation of the work by R.Serra, Naples Piazza Plebiscito

Special mention from the jury Festival sur l'art de Montral, Canada

21. *TRIENNALE AT THE CHARTERHOUSE OF*

PADUA (2002-2004) images of three exhibitions and interviews with various artists

22. *VIDEO ON GREGORY CREWDSON* (2002)

images of the New York and Modena exhibitions and interviews with the photographer G.

Crewdson 20 mins

23. *DRAMA FAIRYTALE*, on the work of

Mimmo Paladino (2005) with text by Enzo

Moscato narrated by Remo Girone

24. *IN A BLACK AND WHITE WORLD*

MURDER BRINGS A TOUCH OF COLOR,

(2005) documentary on the photographer Paul Thorel

25. *SOL LEWITT*, (2005-2006) Napoli, Piazza

Plebiscito

26. *Annali delle Arti, EVENTS ON A J.*

KOUNELLIS EXIBITION, (2006) M.A.D. R.E

Museum, Naples.

27. *ETTORE SPALLETTI: RITRATTO* , (2007)

Festival sur l'art de Motreal, Canada ARTFIFA
28 Luigi Ontani a l Museo di Capodimonte (2009) selected for the 2010 Venice Festival
29 Restoring the "B" doc on the restoration of Barberini's Building 2010.