

PAPPI CORSICATO



Biografia

Pappi Corsicato was born in Naples on June 12 1960. He studied architecture. In 1980 he moved to New York and studied dance and choreography at the Alvin Alley Dance School, acting at the Academy of Dramatic Arts and then with Geraldine Baron, member of the Actor's Studio. In 1989 worked as assistant director with Pedro Almodovar on the set of "Atame"(Tie me up tie me down). In 1992 Pappi Corsicato shot his first movie "Libera" that was shown at the Berlin Film Festival in 1993, where it received national and international critical acclaim, as well as a resounding response from the public. The film was included in various festivals and was sold throughout most of the world. In France it was entitled "Les napolitans". It won the Grolla d'Oro at Saint Vincent, the Golden Globe of the Foreign Press, the Nastro d'Argento and the Ciak d'Oro. In 1995, his second film "I Buchi Neri" (Black Holes) was shown at the Venice Film Festival under the section "Venetian Nights" and was requested by other important international festivals. In 1997, he joined Martone, Capuano, Incerti and De Lillo in the collective film work "The Vesuvians" (Iana's Ancestry) which was chosen for the Venice Film Festival in competition. In 2000 he staged the opera "Carmen" at the San Carlo Opera House in Naples. In 2001 Pappi Corsicato shot "Chimera" which is chosen to participate in the Montreal Film Festival and received a Grolla d'Oro for best photography. In 2006 he staged the opera "The human voice" at Ravello Festival . In 2008, he shot "Il seme della discordia" (The Seed of Discord) which was selected to compete at the Venice Film Festival. In 2009 the documentary on the publicist Armando Testa "Povero ma moderno" was selected as a Special Event under the Horizons Section of the Venice Film Festival. In 2012 Pappi Corsicato was selected in competitions at The Rome Film festival with his last movie Il volto di un'altra, (About face) also selected in 2013, at Beijing Film Festival , and The Lincoln Center NY Film festival From 1994 to date, he has created more than 40 videos centered on contemporary art and such artists as Kounellis, Serra, Gilbert and George, Kapoor, Merz, etc. Many of these works have received recognition and awards at international festivals, along with dedicated exhibits, including among others, London's Modern Tate Museum and the Centre Pompidou of Paris.

Filmografia

1993: "Libera" selected at Berlin Film Festival, London Film Festival, and many others

1995: "I buchi neri" (Black Holes) selected at the Venice Film Festival

1997: "La stirpe di Iana" "I Vesuviani" (The Vesuvians) selected to compete at the Venice Film Festival

2001: "Chimera" selected to compete at the Montreal International Festival

2008: “Il Seme della Discordia” (The Seed of Discord) selected to compete at the Venice Film Festival

2012: “Il volto di un'altra” (The face of another woman)

2017: Julian Schnabel: A Private Portrait

Cortometraggi

2004: “Too Short for Sky” 10mm film short produced by and for Sky

2007: “La Voce Umana” (The Human Voice), 30mm freely based on the same titled theatrical play by J.C.

2009: “Questioni di gusti” 11mm produced by Pasta Garifalo

2014: “Portati ‘o pigiama”

Opera

2000: Carmen al Teatro San Carlo di Napoli, diretta da Daniel Oren

2007: “La Voce Umana” (The Human Voice) musicata da Poulenc, libretto J. C.

Documentari

1995: La montagna di sale - Mimmo Paladino immagini del montaggio dell'opera di M. Paladino, Napoli, Piazza Plebiscito

1996: Offertorio Kounellis immagini del montaggio dell'opera di J Kounellis, Napoli, Piazza Plebiscito

1998: I colori della città celeste - Mario Merz immagini del montaggio dell'opera di M. Merz, Napoli, Piazza Plebiscito

1998: Le heaume enchanté - Mimmo Paladino varie immagine del lavoro di M. Paladino a Poggiobonsi

1998: Gilbert and George immagini della mostra e intervista G and G, Napoli, Museo di Capodimonte

1998: Le stelle del canyon - Gilberto Zorio immagini del montaggio dell'opera di G. Zorio, Napoli, Piazza Plebiscito

1999: Da un momento all'altro - Giulio Paolini immagini del montaggio dell'opera di G. Paolini, Napoli, Piazza Plebiscito

1999: Girotondo di capriccio - Luigi Ontani mostra di L. Ontani alla Galleria No Code di Bologna e intervista a casa dell'artista

1999: Tribute 21 Rauschenberg immagini del montaggio dell'opera e intervista a R. Rauschenberg, Napoli, Piazza Plebiscito

2000: Tarantantara - Hanish Kapoor immagini del montaggio dell'opera e intervista a H. Kapoor, Napoli, Piazza Plebiscito

2000: I dormienti - Brian Eno e Mimmo Paladino immagini del montaggio dell'opera al Round House di Londra e intervista a B. Eno, compositore

2000: Mercati di Traiano - Richard Serra immagini del montaggio dell'opera e

intervista a R.Serra, Roma, Mercati di Traiano

2001: Contacto passional, first Biennial of Art of Valencia immagini del montaggio delle opere e intervista con vari artisti, Prima biennale d'Arte, Valencia

2002: Tutto nero by Antonio Biasiucci immagini, fotografie e intervista ad A. Biasiucci

2000-2001: Si dici pittore immagini delle opere e intervista a D. Bianchi

2000-2001: Avviso ai naviganti immagini del montaggio dell'opera e intervista a Sergio Fermariello, 25 min

2000-2001: Tata Robespierre immagini delle opere di Tata Fiore

2002: From Another Planet Earth - Rebecca Horn tre opere: New York, Parigi, Napoli, interviste e immagini delle tre mostre di R. Horn.

2002: Video on Tom Friedman at the Prada Foundation immagini della mostra e intervista a T. Friedman, Milano, Fondazione Prada.

2003: Richard Serra: Piazza Plebiscito immagini del montaggio dei lavori di Richard Serra, Napoli, Piazza Plebiscito, Menzione speciale giuria Festival sur l'art di Montréal

2002-2004: Triennale at the Charterhouse of Padua immagini di tre mostre e interviste a vari artisti

2002: Video on Gregory Crewdson immagini delle mostre di New York e Modena e intervista al fotografo G. Crewdson

2004-2005: Fabro, lavoro Piazza Plebiscito

2005: Drama Fairytale, su opere di Mimmo Paladino con testo di Enzo Moscato recitato da Remo Girone

2005: In a black and white world murder brings a touch of color documentario sul fotografo Paul Thorel

2005: Inizio doc sul Museo di Arte contemporanea di Napoli il MADRE

2005-2006: Sol Lewitt Napoli, Piazza Plebiscito

2006: Annali delle Arti, Events on a J. Kounellis Exhibition Napoli, Museo M.A.D.R.E.

2007: Ettore Spalletti: ritratto

2009: Luigi Ontani al Museo di Capodimonte, selezionato al Festival di Roma

Altri documentari

Argento puro, backstage of the film Nitrate d'argento directed by Marco Ferreri

Argento e Pappi, documentary- interview with Dario Argento for Rai Sat Cinema

Questi fantasmi of Eduardo De Filippo, with John Turturro, Teatro Mercadante, Napoli (2006)

Armando Testa – Povero ma moderno (2009)

Documentaries on modern art:

Many of these documentaries were invited to a wide selection of festivals as well as national and international museums, among which, the Tate Modern, The Centre

Pompidou, and others. "Around" won an award at The Films about Art Festival in Montreal (Canada) in 2005, and was hailed the best documentary about Art at the Bressanone Doc Festival in 2006.

[Vai alla sua pagina personale](#)